



Surrey Mozart Players

The Surrey Mozart Players were founded in the early 1970s by Richard Temple Savage, who continued to direct the orchestra until his retirement in 1990. Now numbering around fifty musicians drawn from Surrey and the surrounding counties, the orchestra performs a wide range of repertoire from the Baroque to the late 20th century. The orchestra puts on a series of five or six concerts per season and has presented the closing concert of the Guildford Spring Music Festival twice, as well as collaborating with local choral societies.

The orchestra appointed Paul Hoskins as its Music Director in 1992, a post which he held until 2002, and has also worked regularly with such established conductors as Peter Stark and Robin Ticciati. Our current Music Director is the American conductor and cellist Kenneth Woods, an association that the orchestra is very much enjoying.



Kenneth Woods

As well as working with established soloists such as Lawrence Power and Sarah Williamson, it has always been Surrey Mozart Players' policy to encourage emerging young soloists, and the orchestra has recently had the pleasure of performing with Alexandra Wood, Alice Neary and Victoria Sayles to name three.

A highlight of the 2010-11 season was the orchestra's performance with Classical BRIT winner Nicola Benedetti and virtuoso cellist Leonard Elschenbroich in the final gala concert of the 2011 Surrey Hills Festival. The orchestra will appear again in the 2012 SHF Gala, alongside Benedetti and the Sitkovsketsky Trio.

"The concert ended with the young Beethoven's Symphony No. 1 in C under Kenneth Woods. The execution of this work was a triumph, well articulated, vigorous and controlled. It was tempting to break into applause after the first movement."

The Surrey Advertiser, March 9, 2009

"...they gave an inspired performance of one of Schumann's finest works for orchestra, his Manfred Overture."

The Surrey Advertiser, July 9, 2010

"...Beethoven's epoch-making Eroica symphony was given an impressive, coherent reading"

The Surrey Advertiser, Sept 25, 2010

"Conductor Kenneth Woods and his well-disciplined orchestra captured its special qualities with economy and panache. The outer movements, in particular, impressed with telling detail and precision."

The Surrey Advertiser, June 18, 2011



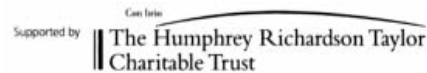
Affiliated to Making Music



The orchestra welcomes new members, particularly in the string section. Anyone interested in playing or supporting the orchestra by becoming a Friend is invited to contact Alan Dewey Tel: 01483 531426

Corporate sponsorship is sought from business interests. Enquiries and further information from the orchestra's administration office Tel: 01252 795358

Our concerts this Season are supported by the Humphrey Richardson Taylor Charitable Trust, to whom we extend our thanks.



Tickets are available from

For performances at The Holy Trinity Church, Guildford

The Tourist Information Office, Guildford.

Telephone: 01483 444334

For The Surrey Hills Music Festival, Effingham please email: info@surreyhillsmusicfestival.co.uk or call: 07776 251770

For performances at The Electric Theatre, Guildford

The Box Office.

Telephone: 01483 444789

(Concessionary ticket prices are available for groups of over 10 - please ask at the box office)

Surrey Mozart Players

2011 ~ 2012 SEASON



MUSIC DIRECTOR
Kenneth Woods

www.surreymozartplayers.com

Registered Charity No. 278473

Saturday 24th September 2011 7.30pm
The Electric Theatre, Guildford

BRAHMS Variations on a theme by Haydn - *St Anthony*
DVORAK Violin Concerto
MOZART Symphony No 38 - *Prague*
 SOLOIST
 Alexandra Wood
 CONDUCTOR
 Kenneth Woods

Saturday 19th November 2011 7.30pm
Holy Trinity Church, Guildford

BRAHMS Alto Rhapsody
BEETHOVEN Symphony No 9 - *Choral*
 Guildford Chamber Choir - Director: Stephen Grahl
 Sarah Helsby-Hughes - Soprano, Emma Curtis - Contralto,
 Ronan Busfield - Tenor, Mark Beasley - Baritone
 CONDUCTOR
 Kenneth Woods

Saturday 28th January 2012 7.30pm
The Electric Theatre, Guildford

MENDELSSOHN Symphony No 3 - *Scottish*
MAHLER Rückert Lieder
HANS GAL Triptych
 SOLOIST
 Marcus Farnsworth, Baritone
 Winner of the Kathleen Ferrier Song Prize
 (Appears under the auspices of the Countess of Munster Musical Trust)
 CONDUCTOR
 Kenneth Woods

Saturday 24th March 2012 7.30pm
GUILDFORD SPRING MUSIC FESTIVAL
The Electric Theatre, Guildford

WEBER Overture Oberon
DVORAK Symphonic Variations op 78
BRAHMS Symphony No 2
 CONDUCTOR
 Kenneth Woods

Saturday 5th May 2012 7.30pm
THE SURREY HILLS MUSIC FESTIVAL GALA NIGHT
The Mairlot Hall, St. Teresa's School, Effingham

BEETHOVEN Overture Egmont
BEETHOVEN Triple Concerto
VAUGHAN WILLIAMS The Lark Ascending
ELGAR Enigma Variations
 SOLOISTS
 The Sitkovetsky Trio
 Nicola Benedetti
 CONDUCTOR
 Kenneth Woods

Saturday 23th June 2012 7.30pm
The Electric Theatre, Guildford

MOZART Symphony No 36 - *Linz*
WEBER Clarinet Concerto No 1
HAYDN Symphony No 95 in C minor
 SOLOIST
 T.B.A.
 CONDUCTOR
 Kenneth Woods

Soloists, Composers & Programmes

We are delighted to invite you to join us for our 2011-12 Season which promises to be one of the most exciting and ambitious years in the orchestra's history.

Many threads run through the upcoming season - we are well into a survey of the major orchestral works of Johannes Brahms, and this year we are looking forward to starting the season with Brahms' ever-fresh Variations on a theme by Haydn, welcoming the extraordinary British contralto Emma Curtis for a performance of the deeply moving Alto Rhapsody, and concluding the 2012 Guildford Spring Music Festival with a performance of the lyrical and thrilling Second Symphony. No composer was closer to Brahms than Antonin Dvorak, so it makes perfect sense to pair the Haydn Variations with the Dvorak Violin Concerto played by one of today's leading English violinists, Alexandra Wood, and to pair the Second Symphony with Dvorak's masterful Symphonic Variations. Austrian composer and Holocaust survivor Hans Gál was a pioneering Brahms scholar, but his own compositions are finally becoming recognised as the melodious masterpieces they are thanks to a ground-breaking series of recordings on Avie Records. It is truly exciting to be performing his witty and virtuosic Triptych alongside Mahler's Rückert Lieder, sung by Kathleen Ferrier Prize winner Marcus Farnsworth.



Emma Curtis

The orchestra are delighted to be appearing again at the Surrey Hills Festival. The evening will feature the world class Sitkovetsky Trio and the stunning violinist Nicola Benedetti.

Of course, being the Surrey Mozart Players, it is always our pleasure to bring you plenty of the best of Mozart and the other classical masters. Mozart's Prague and Linz symphonies and Mendelssohn's Scottish serve to show us how the classical masters could evoke a sense of place. Finally, a performance of Beethoven's 9th Symphony is always a special landmark in an orchestra's history. We are all looking forward to welcoming our wonderful quartet of soloists and the Guildford Chamber Choir on 19 November for an evening of music we will all remember for years to come.



Marcus Farnsworth



Nicola Benedetti

Kenneth Woods - Music Director



TICKETS

The Electric Theatre Box Office: 01483 444789

Full £15.00 Child £7.50 Family Tickets available (Electric Theatre Only)